

# Asa Drake

## Poet and Writer

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Asa Drake is a Filipina American poet and writer in Central Florida. She is the recipient of fellowships and awards from the 92Y Discovery Poetry Contest, Tin House, Idyllwild Arts and VCCA. Her chapbook, "One Way to Listen," was selected by Taneum Bambrick as the winner of Gold Line Press's 2021 Poetry Chapbook Contest.

### Education

Master of Science in Information, Florida State University, Fall 2019

Master of Fine Arts in Creative Writing, The New School University, May 2012

Bachelor of Arts in English Literature, Binghamton University, May 2010

### Work Experience

Associate Editor, Beloit Poetry Journal, May 2022 to Present

Public Services Librarian III, Marion County Public Library System, July 2021 to Oct. 2022

Public Services Librarian II, Marion County Public Library System, Sept. 2019 to July 2021

Public Services Librarian I, Marion County Public Library System, May 2017 to Sept. 2019

Public Services Assistant, Marion County Public Library System, Aug. 2016 to May 2017

### Classes and Teaching Experience

"You Don't Have to Tell the Truth: Omission, Speculation and Fruitful Lies in Poetry," Tin House Online Craft Intensive, Sept. 2023

"Developing Your Critical Voice with the Book Review," Tin House Online Craft Intensive, July 2023 and Jan. 2024

Visiting Writer for 92NY's Young Writers Workshop at the Unterberg Poetry Center, July 2023

Adroit Journal Summer Mentorship Program Mentor, Summer 2023

Adroit Journal Summer Mentorship Program Mentor, Summer 2022

### Conference and Community Panels

"Raising More Than One Voice: Polyvocal and Multivocal Poetics," Association of Writers and Writing Programs (AWP), Kansas City, MO, Feb. 2023

"Shame, Fear, and Rage in the Age of Mechanical Reproduction," Association of Writers and Writing Programs (AWP), Kansas City, MO, Feb. 2023

"Survival Craft," Kundiman South, October 2023

"Living as Exposition: Asian American Poets in the Southern United States," Association of Writers and Writing Programs (AWP), Philadelphia, PA, March 2022

"Working Together to Connect Readers with Inclusive Collections," Florida Library Association Conference, May 2021

"The Border Against Belonging: American Occupation in Asian American Poetry" Association of Writers and Writing Programs (AWP), Portland, FL, March 2019

### Awards and Fellowships

2023 Phillip and Eric Heiner Endowed Fellowship (Virginia Center for the Creative Arts)

2022 Semifinalist, Dorset Prize (Tupelo Press)

2022 Finalist, Gregory Djanikian Scholars  
2021 Gold Line Press Chapbook Contest Winner  
2021 Pushcart Prize Nomination (Southern Humanities Review)  
2021-22 Finalist, Wisconsin Institute for Creative Writing Fellowship  
2021 Semifinalist, Jake Adam York Prize  
2020 92Y Discovery Poetry Contest Winner  
2020 Finalist, Noemi Press Book Award  
2020 Tin House Summer Workshop Fellow  
2019 Idyllwild Arts Writers Week Fellow  
2019 Liz Cropper Memorial Scholarship (Florida State University)  
2019 Finalist, TQ19 Poetry Open Prize (Tupelo Quarterly)  
2018 Mary Alice Hunt Scholarship (Florida State University)  
2018 Florida Storytellers Association Scholarship  
2013 Pushcart Prize Nomination (Parcel Magazine)  
2010 Donald Blake Award for Scholarship (SUNY Binghamton)  
2009 Academy of American Poets Prize (SUNY Binghamton)  
2009 Andrew Bergman Award in Creative Writing (SUNY Binghamton)

## **Publications**

### ***Chapbook***

"One Way to Listen," Chapbook, Gold Line Press (Jan. 2023)

### ***Selected Poetry and Hybrid Forms***

*Kundiman South Zine*, "At the Ecologically Engineered Stormwater Retention Basin," forthcoming  
*Waxwing*, "Aubade" and "My Mother Worries I Never Learned Language," forthcoming  
*Michigan Quarterly Review: Mixtape*, "Listening to the Storm, Still Distant vs. Specific Rain on the Banana Leaves" and "Abundance," Aug. 2023  
*Honey Literary*, "Tita Nena Translates Whitman," Aug. 2023  
*Poetry Northwest*, "Heritage," Winter 2023  
*Sierra Magazine*, "Some Outlines Can Only Be Imagined," Dec. 2022  
*The American Poetry Review*, "Yonder," Nov/Dec 2022  
*Copper Nickel*, "I'm Interested in how Animals Teach us Pleasure," Fall 2022  
*Adroit*, "from Tonight, A Woman," April 2022  
*Poetry Northwest*, "Letter to my Younger Self," April 2022  
*Georgia Review*, "Disagreeable Aspects of Hyphenation," "from Tonight, A Woman," "Now vs. When Lilacs Last in the Dooryard Bloom'd," "T. And I Compare the Dreamscape" and "Assemble the Mockingbird," Spring 2022  
*Southern Humanities Review*, "American Crow Delivers a Message to my Younger Self," "Dreamscape Dressed in my Younger Self," March 2021  
*Copper Nickel*, "from Tonight, A Woman," Oct. 2020  
*The Adroit Journal*, "I Worry My Mother Will Die and I Will Know Nothing," Aug. 2020  
*The Paris Review Daily*, "This is One Way to Listen," May 2020  
*Epiphany*, "I Don't Know How To Talk About Racism, so I call My Mother About the Indispensable Pleasure of Material Things" and "from Tonight, A Woman," Winter 2020  
*Tupelo Quarterly*, "In the Tradition of Women Who've Blessed Me to Transfer Their Virtues," Nov. 2019

*OmniVerse*, "You Know How He Spoke to Our Titas" & "My Father Sleeps Two Days to Make Up for Restlessness," Aug. 2019  
*Superstition Review*, "from Tonight, A Woman" & "Lola tells me to put apple blossoms into her hair," May 2019  
*Prelude*, "from Tonight, A Woman," April 2019  
*The Journal*, "I Never Loved All My Parents," Winter 2019  
*Asian American Writers' Workshop*, "When the Moon is Your Mother's Lost Comb" and "Please Keep this Receipt," Sept. 2018  
*Frontier Poetry*, "Give Up Something Nice" and "The Wasp," June 2018

### ***Selected Literary Criticism***

*The Margins*, In Franny Choi's "The World Keeps Ending, and the World Goes On, the Apocalypse is Not a Metaphor," forthcoming  
*The Georgia Review*, Janine Joseph Takes on How Personhood and Credibility Enter the Record: "Decade of the Brain" in Conversation with "Driving Without a License" and the 2020 Census, Fall 2023  
*The Rumpus*, Human and no Less Miraculous: The Craft of Explication in Eugenia Leigh's "BIANCA," Sept. 2023  
*On The Seawall*, Prioritizing Earthly Bodies in Ina Cariño's "Feast," June 2023  
*The Adroit Journal*, How Candace Williams's Poetry of Erasures Offers a Foil to the Chatbot's Predictive Algorithm, June 2023  
*The Margins*, Southern Poetics in Adrienne Su's "Peach State," March 2022  
*Library Journal*, Starred review for "Patricia Highsmith: Her Diaries and Notebooks 1941–1995," Sept. 2021  
*KRONline*, Review for "The Renunciations" by Donika Kelly, June 2021  
*Entropy*, "Claiming Space in Muriel Lueng's "Imagine Us, The Swarm," April 2021  
*The American Poetry Review*, "Language Does Not Serve Us All. So what will: Stillness and Recognition in Taylor Johnson's 'Inheritance,'" March 2021  
*Entropy*, "What We Give Ourselves: Barbara Jane Reyes' 'Letters to A Young Brown Girl,'" July 2020  
*Prairie Schooner*, Review for "Obit" by Victoria Chang, Summer 2020  
*The Margins*, "The Border Against Belonging: Sasha Pimentel's 'For Want of Water,'" Dec. 2018  
*The Journal*, Review for "Tunsiya/Amrikiya" by Leila Chatti, Fall 2018  
*The American Poetry Review*, "Speech and Transcription: The Politics of Voice in Ada Limón's 'The Carrying,'" Nov./Dec. 2018  
*Prairie Schooner*, Review for "Barbie Chang" by Victoria Chang, Spring 2018  
*The American Poetry Review*, "Wearing the Fabric of Another Country: Re-imagining Diaspora in Sokunthary Svay's 'Apsara in New York,'" Jan./Feb. 2018

### ***Anthologies and Podcasts***

*The Slowdown*, "I Worry My Mother Will Die and I Will Know Nothing," Oct. 2021  
*The Best of Tupelo Press*, "In the Tradition of Women Who've Blessed Me to Transfer Their Virtues," Jan. 2023

### **Work In Progress**

"Yonder" (full-length poetry collection)

### **Additional Editorial Work**

Tin House Summer Residency, 2023 Admission Board  
Library Journal, Book Reviewer, 2021 to 2022  
National Scholastic Art & Writing Awards Juror, 2022

Tin House Summer Workshop, 2022 Admission Board  
Tin House Winter Workshop, 2021 Admission Board  
Tupelo Press, 2021 Sunken Garden Poetry Prize, Preliminary Judge  
Tupelo Press, 2020 Snowbound Chapbook Award, Preliminary Judge  
Boxcar Poetry Review, Reader, 2018-2021

**Organizations**

Association of Writers and Writing Program, 2015 to present  
National Book Critics' Circle, 2018 to 2023